

Maria Esipova

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Research interests

semantics and its interfaces with pragmatics, syntax, and prosody; meaning outside of spoken language (especially, in gesture); meaning and structure in Russian

Education (degree-conferring)

2014– **PhD in Linguistics**, *New York University*, Department of Linguistics, Expected conferral: Spring 2019.

Dissertation committee: Lucas Champollion (Chair), Ailís Cournane, Kathryn Davidson (external), Stephanie Harves, Philippe Schlenker

2006–2011 **BA/MA (equivalent; with honors) in Linguistics and Intercultural Communication**, *Moscow State University*, Department of Foreign Languages and Area Studies.
Final qualifying paper: Reference in Sign Languages (in Russian)

Other education

Summer 2017 **European Summer School in Logic, Language, and Information (ESSLLI)**, *University of Toulouse*.

Spring 2017 **Visiting student**, *Massachusetts Institute of Technology*, Department of Linguistics and Philosophy.

Summers 2010–2015 **The New York–St. Petersburg Institute of Linguistics, Cognition and Culture (NYI)**, *St. Petersburg State University*.

2011–2014 **PhD (equivalent; no degree conferred) in Historical, Typological and Comparative Linguistics**, *Moscow State University*, Department of Foreign Languages and Area Studies.

Employment

Fall 2018– **Graduate Assistant to Lucas Champollion**, *New York University*.

I am creating answer keys for the textbook ‘Formal Semantics Boot Camp’ (co-authored by Elizabeth Coppock and Lucas Champollion) and working on making linguistics course materials more accessible as per WSAG 2.0 standards.

Fall 2017– **Graduate Assistant to Lucas Champollion**, *New York University*.

Spring 2018 I assisted Dr. Champollion in developing teaching materials for the ‘Introduction to Semantics’ course and advising undergraduate students on their ‘Semantics II’ projects.

- Fall 2016– **Research Assistant to Maria Gouskova**, *New York University*.
 Spring 2017 I assisted Dr. Gouskova in creating a database of Russian morphology.
 2012–2014 **Linguist at ABBYY (linguistic software company)**, *Moscow*.
 2011–2013 **Teacher of English at Active English (language school)**, *Moscow*.

Papers

Publications

- To appear Two types of verb fronting in Russian. In Ionin, Tania & Jonathan MacDonald (eds.), *Proceedings of Formal Approaches to Slavic Linguistics (FASL) 26*. Ann Arbor, MI: Michigan Slavic Publications.
- 2019 Acceptability of at-issue co-speech gestures under contrastive focus. *Glossa: A Journal of General Linguistics* 4(1), 11. DOI: 10.5334/gjgl.635.
- 2018 QUD-addressing appositives don't have to be clause-final. *Snippets* 33. DOI: 10.7358/snip-2018-033-esip
- 2018 Focus on what's not at issue: Gestures, presuppositions, appositives under contrastive focus. In Sauerland, Uli & Stephanie Solt (eds.), *Proceedings of Sinn und Bedeutung* 22, pp. 385–402. Berlin: Leibniz-Centre General Linguistics.
- 2017 Contrast and distributivity in the semantics of alternation. In Lamont, Andrew & Katerina Tetzloff (eds.), *Proceedings of the 47th Meeting of the North East Linguistic Society (NELS 47)*, Vol. 1, pp. 309–322. Amherst, MA: GLSA.

Manuscripts

- Submitted Composition and projection of adnominal content across modalities. lingbuzz/004377
- 2016 (with Cho, Kyunghyun) Can neural machine translation do simultaneous translation? [arXiv:1606.02012](https://arxiv.org/abs/1606.02012)

Presentations

Invited talks at conferences and workshops

- 2018 Gestures at the interfaces. *Foundational Topics in Semantics*, NYU. 05/07/2018.
- 2017 Co- and post-speech gestures: A syntax/prosody approach. *Week of Signs and Gestures*, University of Stuttgart. 06/12/2017.

Talks and posters at conferences with peer-reviewed abstracts

- 2019 Composition and projection of co-speech gestures. *Semantics and Linguistic Theory* (upcoming) (*SALT*) 29, UCLA. (poster)
- 2019 Composition determines projection across modalities. *Linguistic Investigations Beyond Language: Gestures, Body Movement and Primate Linguistics*, ZAS Berlin. (upcoming)
- 2018 Gestural adjuncts at the interfaces. *Linguistic Explorations Beyond Language: Music, Dance and Visual Narrative*, University of Crete. 07/18/2018. (poster)

- 2018 At-issue co-speech gestures under Contrastive Focus: Evidence from an acceptability judgement task. *The 92nd Annual Meeting of the Linguistic Society of America (LSA)*, Salt Lake City. 01/04–07/2018. (poster)
- 2017 (with Lucas Champollion) Focus on adjuncts: A uniform event-based semantics of *only*. *The 48th Meeting of the North East Linguistic Society (NELS 48)*, University of Iceland. 10/27–29/2017. (poster)
- 2017 Focus on what's not at issue: Gestures, presuppositions, supplements under Contrastive Focus. *Sinn und Bedeutung 22*, University of Potsdam. 09/07–09/2017.
- 2017 Two types of verb fronting in Russian. *Formal Approaches to Slavic Linguistics (FASL) 26*, UIUC. 05/19/2017. (poster)
- 2016 Contrast and distributivity in the semantics of alternation. *The 47th Meeting of the North East Linguistic Society (NELS 47)*, UMass Amherst. 10/14/2016.

Other

- 2017 Contrastive Focus and (non-)at-issueness across modalities. *Meaning & Modality Laboratory*, Harvard. 03/07/2017.
- 2017 Focus on what's (not) at issue: Co-speech gestures, presuppositions, and supplements under Contrastive Focus. *LFRG*, MIT. 02/22/2017.
- 2016 Alternatives matter: Contrastive focus and presupposition projection in standard triggers and co-speech gestures. *Mid-Atlantic Colloquium of Studies in Meaning (MACSIM) 6*, CUNY GC. 10/01/2016. (poster)
- 2015 Alternating conjuncts: The *to... to* construction in Russian and its crosslinguistic counterparts. *Mid-Atlantic Colloquium of Studies in Meaning (MACSIM) 5*, University of Delaware. 10/03/2015.

Teaching

Primary instructor

- Summer 2018 **Integrating compositional semantics and event semantics**, *Co-instructor with Lucas Champollion*, NASSLLI, Carnegie Mellon University.
- Summer 2018 **Language**, *Co-instructor with Yining Nie*, NYU.

Other

- Spring 2019 **Semantics II (graduate course)**, *Homework grader for Lucas Champollion*, NYU.
- Fall 2017 **Introduction to Semantics**, *Teaching assistant for Lucas Champollion*, NYU.
- Fall 2016 **Language and Mind**, *Teaching assistant for Ailís Cournane and Brian McElree*, NYU.
- Spring 2016 **Grammatical Analysis**, *Teaching assistant for Stephanie Harves*, NYU.

Service

Reviewing

- Journals *Glossa* (2017)

Conference Proceedings of Formal Approaches to Slavic Linguistics (FASL) 26, 27 (2018) proceedings

Conference abstracts GLOW (2018); NASSLLI student session (2018); Joint Conference on Lexical and Computational Semantics (*SEM) (2018); Tu+4 workshop (2018); Stony Brook-Yale-NYU-CUNY mini-conference (SYNC) (2015–2017)

Conference and workshop organizing

2018 **Student volunteer** at *New Ways of Analyzing Variation (NWAY)* 47, NYU.

2015 **Co-organizer** of the *Sign Language Meaning and Cognition* workshop (with Philippe Schlenker and Jeremy Kuhn), NYU.

2015 **Local committee member** at *Formal Approaches to Slavic Linguistics (FASL)* 24, NYU.

Other

2018 **Co-instructor** at LANYU \LaTeX workshop, NYU.

2016–2018 **Co-organizer** of NYU Semantics Group (with Adina Williams in 2016/2017 and Paloma Jeretič in 2017/2018).

2016 **Co-editor** of *Proceedings of Formal Approaches to Slavic Linguistics (FASL)* 24 (with Yohei Oseki, Stephanie Harves).

Awards and grants

2014–2019 **Henry H. MacCracken Fellowship**, *New York University*.

2017 **GSAS Dean's Student Travel Grant**, *New York University*. (\$500 to cover costs of attending *Sinn und Bedeutung* 22)

2017 **29th European Summer School in Logic, Language, and Information (ESSLLI) grant**, *University of Toulouse*. (tuition, accommodation, travel costs for up to €550)

Languages

Russian (native), English (fluent), French (fluent, but rusty), ASL (intermediate), RSL (intermediate)

Computer skills

HTML & CSS (intermediate), \LaTeX (fluent), Python (basic), R (intermediate)