

# Ling-F. Omni-Linguistics: Syllabus

V-NYI, Summer 2024

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## Instructor

Masha Esipova ([ˈmɑʃə ˈjesɪpəvə])  
Lecturer (tenure-track) at Bar-Ilan University  
Website: <http://esipova.net>  
Email: [maria.yesipova@gmail.com](mailto:maria.yesipova@gmail.com)

## Course description

This course adopts an “omni-linguistic” approach to meaning–form mappings in language and beyond. We will explore how different types of meaning are expressed through various channels in spoken and written communication (words and their parts, gestures, facial expressions, prosody, modifications of typed and handwritten text, emoji, etc.), and how the various bits of meaning thus expressed come together at different levels of representation. We will also discuss non-linguistic systems of meaning-form mappings in humans, such as pictorial and video representations.

## Course materials

All course materials will be added to the NYI website. Please do not share these materials with anyone outside NYI without the instructor’s permission.

## Readings

You are not obliged to do any readings for this course. However, the materials folder contains most of the readings that the classes will be based on, in case you want to gain a deeper understanding of a specific topic.

## Pass/fail criteria

The main criteria for passing or failing this class are (i) attendance, and (ii) participation in discussion (more on this in class).

## Schedule (subject to change)

Date	Topics	Readings (all optional!)
6/28	Intro. Multi-channel communication.	Readings: Esipova 2019a,b, 2022; Schlenker 2018
7/1	Multi-channel communication ctd.	Same
7/3	Multi-channel communication ctd. Pictures.	Readings: Patel-Grosz et al. 2023, 3.1, 5.1; Abusch 2020; Cohn 2018, 2020; Esipova 2021
7/5	Pictures ctd. Written communication.	Readings: Cohn et al. 2019; Grosz et al. 2021; Herring & Ge-Stadnyk 2020; Storment 2024
7/8	Video. Music and dance.	Readings: Esipova 2023a; Patel-Grosz et al. 2023, 5.2–5.4; Charnavel 2019; Patel-Grosz et al. 2018; Schlenker 2021
7/10	Resistance training. Chess.	Readings: Esipova 2023b; Ducard 2017; Pickel & Rabern 2022

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